



## Cast

### VIOLETTA VALÉRY

Rachel Willis-Sørensen

### ALFREDO GERMONT

Liparit Avetisyan\*

### GIORGIO GERMONT

Kihun Youn†

## Creative

### DIRECTOR

Shawna Lucey\*

### PRODUCTION DESIGNER

Robert Innes Hopkins\*

### LIGHTING

Michael Clark\*

### CHOREOGRAPHER

John Hegginbotham\*

### CHORUS DIRECTOR

Jeremy Frank

*"A beautiful new Traviata meant to last for decades...smashing."*

— SAN FRANCISCO CHRONICLE

*Rachel Willis-Sørensen:*

*"...one of the most gifted singers of our era..."*

— OPÉRA MAGAZINE

*Liparit Avetisyan: "This is another beautiful voice... there's a poetic quality to the best of his singing that can be utterly beguiling. "Un Di Felice" is marvellous in its amorous warmth and tenderness."*

— THE GUARDIAN

\*LA OPERA DEBUT  
†ALUMNUS OF LA OPERA'S DOHINGO-COLBURN-STEIN YOUNG ARTIST PROGRAM

Cast and dates subject to change

PRODUCTION NEW  
TO LOS ANGELES

COMPOSED BY  
GIUSEPPE VERDI

CONDUCTED BY  
JAMES CONLON /  
LOUIS LOHRASEB<sup>†</sup> (4/18)

SUNG IN ITALIAN WITH  
ENGLISH SUBTITLES

PRODUCTION FROM  
SAN FRANCISCO OPERA

AT THE DOROTHY CHANDLER PAVILION

APRIL  
6, 14M, 18,  
21M, 24, 27

M = MATINEE

## GET SWEPT AWAY IN OPERA'S ULTIMATE TRAGIC LOVE STORY.

Violetta Valéry is the queen of Parisian nightlife for now, but she knows that life in the fast lane can't last forever. The arrival of a fresh-faced suitor offers her an unexpected taste of true love, until society's disapproval threatens to tear them apart.

Rachel Willis-Sørensen, one of the most acclaimed American sopranos of her generation, returns as the glamorous Violetta, whose time is quickly running out. Rising star Liparit Avetisyan is the enamored Alfredo, with Kihun Yoon as his disapproving, controlling father. Verdi master James Conlon conducts one of opera's most enduring tragedies in this vibrant and luxuriously rich new-to-LA production that shines the spotlight on Violetta's tragic attempts to outrun her fate.

WATCH AND LISTEN TO EXCERPTS FROM THIS OPERA:  
[LAOpera.org/Traviata](http://LAOpera.org/Traviata)

They left everything behind to be together.  
But the past has a way of catching up.

